



# Hugh Callaly

**Hugh Callaly**  
SAG, AEA, AFTRA  
BMG Talent Group 312-829-9100





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[Web Resume](#) [Headshots](#) [Audio Clips](#)

## Representation:

Iris Talent Agency, LLC	TV & TH	Chicago	312-563-1005
BMG Talent Group	TV & TH VO	Chicago	312-829-9100
Stewart Talent Management	TV & TH VO	Chicago	312-943-3131

## Physical Characteristics:

**Gender:** Male                      **Height:** 5' 9"                      **Weight:** 160 lbs.

**Hair:** Bald                      **Eyes:** Blue                      **Waist:** 32"

**Body Type:** Athletic

**Portrayable Ethnicities:** Caucasian/White, Irish, Italian

## Experience:

### Film

Payback/Straight-up Directors Cut	Businessman	Brian Helgeland
Ferris Bueller's Day Off	Husband	John Hughes
The Untouchables	Treasury Agent	Brian DePalma
Danny's Wish	Antique Man/Dad	Ian Keiser

### Television

The Untouchables	Pete	Paramount Pictures
Early Edition	Doctor	CBS Television
Early Edition	Mr. Johnson	CBS Television

### Commercial

Available upon request	Various	Various
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### Voice Over

Available upon request	Various	Various
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### Stage

A Funny Thing.....Forum	Erronius/Senex	Gary Griffin
Twelfth Night	Antonio	Connie Canaday Howard
A Flea in Her Ear	Baptistan	Gary Griffin
The Mousetrap	Paravacini	Gary Griffin
The Real Thing	Max	Gary Griffin
Our Country's Good	Jemmy Campbell	Peter Forster
The Recruiting Officer	Plume/Smith/Pearmain	Peter Forster
House of Blue Leaves	Billy Einhorn	Peter Forster
Four of a Kind	Theo	John Swanbeck
Happy Happy Good Show	Various	Mark Nutter
All You Can Eat and the Temple of Doom!	Various	Marlene Zuccaro



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**Links:**

Hugh Callaly <http://www.hughcallaly.com>

**Skills and Training:**

**Special Skills:**

Archer, Baseball Player, Basketball Player, Billiard Player, Bowler, Football Player, Golfer, Horseback Rider, Improv, Skier-Water, Swimmer

**Languages:**

English , British Accent

**Professional Training/Education:**

Players Workshop of the Second City/Improvisation

AA Theatre C.O.D.

Scene Study/Dennis Zacek

Commercial/Act One Studios

Voice Over/Sound Advice